

Instrument	2019-20	2020-21	2021-2022	2022-2023
PMEA DISTRICT 1 HONORS STRING ORCHESTRA Grade Levels: 9 through 12				
Violin	<i>Concerto #2 in GM</i> , by Haydn/Kuechler/Peters movement 1, pages 1-2 beginning with solo	<i>Concerto in a minor</i> opus 21 by Reiding/Bosworth first two pages	<i>Concerto in GM</i> Mozart/Schirmer, Movement 1 to measure 94	<i>Sicilienne and Rigaudon</i> by Kreisler/Foley (Publisher: C. Fischer F1057) All of Sicilienne; Rigaudon 'til repeat
Viola	<i>Concerto #2</i> by Seitz/Lifschey/Associated Music Publishers, Inc movement 3	<i>Concerto in G Major</i> mvt. 2 by Telemann-International/Katims Edition	<i>Divertimento in CM</i> Mozart/Piatigorsky/ Movement 1, Elkan Vogel	<i>Sonata in e minor</i> by Marcello/Marchet (Publisher: Int. 2382) mvts. 1 & 2 up to first repeat
Cello	<i>Sonata in GM</i> by Marcello/Starker/International mvts. 1 & 2	<i>Concertino in C</i> (Section A – D) Julius Klengel International 1409 (Bach listed incorrectly previously)	<i>Concerto in em</i> Vivaldi/Dallapiccola-F. XIV n. 5 Rose /International, Mvt 2	<i>Tarantella, Op. 23</i> by Squire (Publisher: C. Fischer B2691) first page until key change
String Bass	<i>Sonata in em</i> by Marcello/Zimmerman/International, movement 1	<i>L'elephant from Carnival of the Animals</i> by Saint Saëns-Garban/Presser	<i>30 Etudes for the String Bass</i> , Etude #3 Marciale by F. Simandl/Carl Fischer	<i>Gavotte in g minor</i> by Bach/Zimmerman (Publisher: C. Fischer B2465)
PMEA DISTRICT 1 HONORS BAND Grade Levels: 9 through 12 (and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)				
Flute	<i>Hindemith, Sonata for Flute and Piano</i> Mvt. 1 and 4, Schott Edition https://imslp.org/wiki/Flute_Sonata_(Hindemith,_Paul)	<i>Chopin Variations on a Theme</i> by Rossini/Rampal	<i>Bach Sonata V in e minor</i> , mvt. 1 & 2	<i>Mozart Concerto No. 1</i> Publisher: Bärenreiter (January 1, 2012) ISBN-13: 979-0006482887 ASIN: B007UMCLAI first movement
Oboe	<i>Telemann, Sonata in G Minor</i> ; Schott	<i>Concerto g min.</i> #3, mvt. 1 & 2, Handel/Southern	<i>Mozart Concerto mvt. 1</i> Either Boosey & Hawkes or Marx edition	<i>Handel Concerto Grosso No. 8</i> (Publisher: Southern/HL3773789) Adagio & Allegro
Bassoon	<i>Galliard Sonata #1</i> ; McGinnis & Marx	<i>Adagio & Allegro</i> by Marcello-Merriman/Southern	<i>Galliard Sonata #5</i>	<i>Mozart Concerto</i> (Publisher: C. Fischer CU731) first movement
Eb/Bb Clarinet	<i>Adagio & Tarantella</i> , Cavallini, arr. Waln; Kjos	<i>Weber Concertino Op. 26</i> Begin. To Var. II/Fischer	<i>Weber Concerto 2</i> mvt. 1	<i>Mozart Concerto</i> (Publisher: C. Fischer W1668) third movement
Alto/Contralto Clarinet	<i>Allegro Spiritoso</i> , Senaille; Southern	<i>Hornpipe & Allegro</i> by Galliard/Southern	<i>Concerto Petite</i> , Ostransky/ Rubank	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774107)
Bass/Contrabass Clarinet	<i>Adagio & Allegro</i> , Galliard; Southern	<i>Sonata in a minor</i> by Marcello/Southern	<i>Ballade</i> , Eugene Bozza/ Southern	<i>Rondo</i> , von Kreisler (Publisher: Southern/HL3774109)
Alto Sax	<i>Henri Eccles Sonata</i> , arranged by Rascher; Elkan-Vogel, Inc	<i>Sonata #3</i> by Handel/Rascher	<i>Creston Sonata</i> mvt. 1 pages 1 & 2	<i>Variations on a Gavotte</i> , Corelli/Glaser (Publisher: HL347809)
Tenor Sax	<i>William Schmidt Sonatina for Tenor and Piano</i> , first mvt; WIM Publishers	<i>Sonata #3</i> by Handel/Rascher	<i>Saint-Saëns Allegro Appassionata</i> from "Solos for the Tenor Player"	<i>Concerto in g minor</i> , Handel/Voxman (Publisher: Rubank/HL4477528)
Bari Sax	<i>Ritual & Celebration</i> , Jared Spears; Southern Music	<i>Sonata #3</i> by Handel/Rascher	<i>Garland Anderson Sonata</i> mvt. 1, Southern	<i>Variations on a Theme of Robert Schumann</i> , Wm. Davis/Southern (Publisher: Rubank/HL3775129)
Trumpet/Cornet	<i>The Debutante</i> , Clarke (Publisher: Alfred TS0018)	<i>Sonata for Trumpet & Piano</i> , Kent Kennan, 1 st Movement Warner	<i>Trumpet Concerto</i> , Artunian Beginning - F International Music Company	<i>Concert Etude</i> , Alexander Goedicke (Universal Music Corp.)
French Horn	<i>Mozart Concerto #3</i> , Mvts. 2 & 3; Cundy Bettoney	<i>Concerto #1</i> by Mozart (both mvts.)/Schirmer	<i>Mozart Concerto 2 in Eb</i> mvt. 1 pages 6 & 7, mvt. 2 page 9	<i>Morceau de Concert</i> , Saint-Saëns (Publisher: Alfred TS0002)
Baritone/Euphonium	<i>Tarantella</i> , Walters/Ludwig	<i>Mozart Concerto in Bb</i> , K191, Rondo Mvt./Kendor	<i>From the Shore of the Mighty Pacific</i> , Herbert Clarke	<i>Andante and Rondo</i> , Capuzzi/Catelinet (Publisher: Peters H1474)
Trombone	<i>Galliard Sonata #1</i> , Cantabile & Spiritoso; International	<i>Concert Piece #5</i> from <i>Classic Festival Solos – Vol. 2 for Tbn.</i> Blazevich/Alfred	<i>Marceau Symphonique</i> , Alexandre Guilmant/ Remick Music	<i>Saint-Saëns Cavatine</i> (Publisher: Ludwig Masters M2131)
Bass Trombone	<i>Concerto in One Movement</i> , Lebedev; Edition Musicus	<i>Concertino Basso</i> by Lieb/Carl Fischer	<i>Melodious Etudes for Bass Trombone</i> (#10 & #19), Ostrander/Fischer	<i>Studies in Legato for Bass Trombone</i> (#30 & 38) by Fink (Publisher: C. Fischer O4768)
Tuba	<i>Serenade #12 for Solo Tuba</i> ;Persichetti movements 2, 3, 5; Presser/Carl Fischer	<i>Air & Bouree</i> by Bach-William Bell/Carl Fischer	<i>Unaccompanied Suite</i> Walter Hartley	<i>Andante and Rondo</i> Capuzzi/Catelinet (Publisher: Peters H1474)

PMEA DISTRICT 1 HONORS BAND

Grade Levels: 9 through 12

(and SH District Orchestra Auditions for Wind, Brass and Percussion Grade Levels: 10 through 12)

Snare Drum*	<i>Advanced Snare Drum Studies Etude #17,</i> Page 34 only; Peters	<i>Advanced Snare Drum Studies, Etude #19</i> (page 38 only) Peters	<i>Advanced Snare Drum Studies, Etude #11</i> (pages 22-23) Peters	<i>Modern School for Snare Drumming</i> (pg 64 & 65) 5/4 & 7/4 Etudes, Goldenberg (Publisher: Alfred 0714B)
Mallets*	<i>Hora Staccato,</i> Heifetz/Goldenberg/Carl Fischer/page 1 only	<i>Concerto a minor</i> by J.S. Bach/Goldenberg, Beginning to C.	<i>Andante Cantabile</i> , J.C. Bach/Ludwig	<i>Sonata Allegro</i> , Mitchell Peters (Publisher: Try Publishing TRY1084)
Timpani* *(audition on all three)	<i>3 Designs for Timpani,</i> Muczinski, mvt. 3	<i>Ballad for Dance</i> by Saul Goodman/Warner Bros.	<i>Sonata for Timpani</i> , Philip Ramey (Mvt. 1 ONLY)	<i>Sonata for Timpani</i> , J. Beck Third Movement ONLY (Publisher: HL14030713)

NEW PMEA DISTRICT 1 CHORUS (Spring) Grade Levels: 10 through 12

All Voices – Piece #1	Os Justi Anton Bruckner CPDL - Link Below	Ave Maria John Conahan SATB divisi. Hal Leonard – 00123642	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915	Antiphon Randall Thompson E.C. Schirmer Music Company, No. 2915
All Voices – Piece #2	Glorious Everlasting M. Thomas Cousins SSAATTBB Brodt Music Co. No. 504	O Clap Your Hands M. Thomas Cousins SSAATTBB Brodt Music Co. No. 527	I Love My Love Gustav Holst CPDL - Link Below	I Love My Love Gustav Holst CPDL - Link Below
	https://bit.ly/2PySWsk		https://bit.ly/2NgRBZQ	https://bit.ly/2NgRBZQ

**Please use the exact edition, arranger, key, publisher and page numbers of music listing.
All editions have been confirmed to be in print and are available for purchase.**

From the Pennsylvania Department of Education PSSA & Keystone Testing Windows 2019-2020



PSSA Assessment	Dates	Grades
English Language Arts	April 20-24, 2020	3-8
Mathematics	April 27-May 8, 2020	3-8
Science	April 27-May 8, 2020	4 and 8
Make-up	April 27-May 8, 2020	

Keystone Exams
Algebra I, Biology, Literature
Winter
Wave 1: December 2-13, 2019
Wave 2: January 6-17, 2020
Spring
May 11-22, 2020
Summer
July 27-31, 2020



From the College Board: AP Testing Window for 2020 May 4-8 and May 11-15

WEEK 1

- May 4: US Government & Politics, Physics C: Mechanics, Physics C: Electricity & Magnetism
- May 5: Calculus AB, Calculus BC, German Lang. & Culture Human Geo.
- May 6: English Literature & Composition, European History, Physics 2: Algebra-Based
- May 7: Chemistry, Spanish Literature & Culture, Japanese Language & Culture, Physics 1: Algebra-Based
- May 8: US History, Computer Science A, Art History

WEEK 2

- May 11: Biology, Chinese Language & Culture, Environmental Science
- May 12: Seminar, Spanish Language & Culture, Latin, Psychology
- May 13: English Language & Composition, Microeconomics, Music Theory
- May 14: Comparative Government & Politics, World History: Modern, Italian Language and Culture, Macroeconomics
- May 15: Computer Science Principles, French Language & Culture, Statistics